

# INTERNATIONAL WORKSHOP

## Habitus, the social dimension of technology and transformation

18 – 19 June 2018

### FOCUS

The workshop will focus on the various scales of social transformation seen from the perspective of human-environmental interaction. Attention is placed on the importance of technology in the transformation process, especially in its social aspects. The aim is to explore technology as a trigger of socio-cultural change, in its mutual relations with social structures, institutions, power, ideologies, traditions, inequalities and conflicts against the economic and environmental background. It is assumed that people work in a routine manner, i.e. in a system (habitus) of embodied dispositions, usually shared by people with a similar cultural background, which organize the ways in which individuals perceive the social world around them. To cope with the new challenges, people actively use various technologies. However, in many cases new technologies are introduced almost unconsciously and then they affect the direction of transformation in a slow and evolutionary way. In other cases, some technologies, no matter whether they were adopted consciously or not, reinforced and accelerated certain tendencies in social development. A comparative approach, both in terms of spatial and chronological scales, seems to be an effective tool in understanding and explaining the relation between technology and transformation.

### SPEAKERS

**Aleksandr Diachenko (Institute of Archaeology, Ukraine)**  
Does habitus cause or accelerate social and cultural changes?  
The case of Cucuteni-Tripolye

**Lieve Donnellan (University Amsterdam, Netherlands)**  
Changing pottery production technologies in urbanising societies  
in the Bay of Naples (8th-7th centuries BCE)

**Bisserka Gaydarska (Durham University, United Kingdom)**  
If we want things to stay as they are, things will have to change:  
the case of Trypillia

**Rune Iversen (University of Copenhagen, Denmark)**  
The appearance, disappearance, and reappearance of non-figurative  
rock art during the South Scandinavian Neolithic and Bronze Age

**Jan Kolář (Czech Academy of Sciences, Czech Republic)**  
Landscape technologies through the prehistory. How did they transform  
the societies and their interactions with the environment?

**Ulrich Müller & Oliver Nakoinz (Kiel University, Germany)**  
Habitus: Ships in Society

**Nils Müller-Scheeßel (Kiel University, Germany)**  
The case of the super-long sickle blades from Late Neolithic Bosnia:  
specialised socio-cultural technique or failed innovation?

**Clément Nicolas (Maison de l'Archéologie et de l'Ethnologie 21, France)**  
The production and use of archery related items as reflects of social  
changes during the Late Neolithic and the Early Bronze Age in Europe

**Valentyn Pankovskiy (National Academy of Sciences of Ukraine)**  
The conceptions of cultural genesis for the Central and East  
European Bronze Age: Perceiving past technological and  
social innovations

**Marko Porčić (University of Belgrade, Serbia)**  
Society and technology in the Balkans between 6500 and  
4200 calBCE

**Sabine Reinhold (Eurasia-Department DAI, Berlin, Germany)**  
Steppe and mountains – social practice in the appropriation  
of technological and social innovations in the 4th and early  
3rd millennium BCE Caucasus and beyond

**Timothy Taylor (Vienna University, Austria)**  
Technology and agency: materiality theory and the start of  
the European Metal Age

### VENUE

**KIEL UNIVERSITY**  
Wissenschaftszentrum, room "Einstein"  
Fraunhofer Str. 13, 24118 Kiel

Interested audience and discussants are welcome!